122

# CATALOGUE

OF

# A VALUABLE ASSEMBLAGE

OF

# COINS AND MEDALS,

IN

## GOLD, SILVER, AND COPPER,

COMPRISING

## THE COLLECTION

OF

# A CLERGYMAN, DECEASED.

TO WHICH IS ADDED,

## ANOTHER COLLECTION,

WITH

# SOME ANTIQUITIES, GEMS,

&c. &c. &c.

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WHICH WILL BE SOLD BY AUCTION,

BY MR.

## S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 17th of JULY, 1839, and following day,

AT ONE O'CLOCK.

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To be Viewed on Monday and Tuesday previous.

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Printed by J. DAVY, Queen Street, King Street, Long Acre.

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s* 6*d* —and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. Leigh Sotheby will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,*

S. LEIGH SOTHEBY,

*Wellington Street, Strand.*

# A CATALOGUE.

## FIRST DAY'S SALE.

### MISCELLANEOUS COPPER.

LOT

1 Provincial Tokens and Foreign Coins . 60

2 Medals of Bolivar, Nelson, Papal, and others 8

3 Medallion of the Marquis Riccardi . 1

4 A miscellaneous lot of Foreign Coins, Weights, &c. 110

5 English Tradesmen's Tokens of the 18th Century, various . . . 155

6 ENGLISH CURRENCY.—*Farthings* – Charles II. 13, *well preserved;* William and Mary; George III. his early and latter coinage, 19, *fine;* and others, miscellaneous . . 51

6*——— *Halfpennies*—Charles II.; William and Mary; George I.; George II. various; Pennies of George III. 1806, *fine;* Penny, Halfpenny, and Farthing of the Isle of Man, 1786, *fine;* Gun Money, &c.; and two Napoleon Medals, one on his marriage, the other with portrait of the Pope Pius VII. . 22

7 Casts from large Medals, by the Dassiers, of Frederick Prince of Wales, Earl of Chesterfield, Sir Robert Walpole, and others; one of George II. and one of Wellington, *not cast* . . 13

8 Casts of small Medals, intended to illustrate the Roman History, by the Dassiers . 92

9 Provincial and Tradesmen's Farthing Tokens of the 18th Century, many political, *scarce and curious, all fine* . . . 100

10 Tradesmen's Farthing Tokens, and Provincial, chiefly political, *some rare, the whole well preserved* 100

11 Provincial Halfpenny Tokens, various . 100

12 James II. — Gun Money, *well preserved,* 11 pieces; George I.—"Rosa Americana," Virginia Halfpenny, *fine;* and various of the British Colonies 41

13 Tradesmen's Tokens (Halfpennies), *some curious and scarce, all in good condition* . 100

14 Modern Provincial Halfpenny Tokens, some of Spence's political, *and proofs in bronze* . 100

15 Halfpenny and Farthing Tokens of the 18th Century, miscellaneous, *some scarce;* Foreign, &c. 100

16 Provincial Halfpenny Tokens, *all well preserved* 100

17 Anglesey Pennies, various, of different dates, *some scarce* . . 38

18 Provincial Penny Tokens, some bearing portraits of eminent Men, Buildings, by Jacobs . 48

19 Conder's Ipswich Penny, with head of Wolsey, *rare*; Cambridge Token, by Hancock; Welche's Token, by young Hancock, aged nine years—See Sharp's description of this piece in his account of the Grendon Hall collection (in the possession of Sir George Chetwynd, Bart.), page 28, No. 12, *rare;* Lichfield Penny Token, with portrait of Mr. Richard Green, *rare;* Lutwyche's Birmingham Token, with bust of the Birmingham Poet; the Anglesey Penny, with the numeral 1 within a D, *rare;* a fine proof of the One Stiver Piece of Demarary; one other pattern in white metal, of which *twelve alone were struck, the dies now broke* 15

## MISCELLANEOUS.

20 Isle of Man Copper, *some fine;* and 15 Pennies of Edward I. and II. . . 24

21 Pennies of Edward I. and II. . 24

22 Small Coins of Elizabeth, Charles I. and II. various, including the Threehalfpenny Piece of Elizabeth, and the Oxford Threepence of Charles I. *scarce* 16

23 Shillings.—Charles I. 3, two of the York Mint, different, *one well preserved;* and an Ormond ditto; George III. *proof shilling*, 1787; and a Half Crown of Elizabeth, *in very good preservation* 5

24 Half Crown and *Shilling* of the Protector Oliver, the shilling *well struck and well preserved*, the half crown *very fine* . . 2

25 Colonial Coin, Demarary, and Essequibo, three large and eight small pieces . . 11

26 Crowns—George III. and IV. 2, 1819 and 1821, *both highly preserved;* and two Pieces of the Ackey trade . . . 4

27 Two Coronation Medals of Charles II. by Simon, *both well preserved;* three Medalets of the same Sovereign and his Queen; and two Foreign Gold Coins 7

28 A Gold Pattern for a Twenty-shilling Piece, by Simon—See Snelling, Pl. 6, No. 24, *well preserved;* and a Half Guinea Token of Yorkshire, *fine and rare* 2

## ROMAN COINS.

### COPPER.

29 A large lot of inferior Roman Brass, with some Casts in lead of scarce Roman Coins

30 Third Brass, various, 65 with a small gem, an imitation of the antique . 66

31 Second Brass of Claudius, Nero, Galba, and others, various; Large Brass of Nero, Julia Mamæa, Maximin I., *the latter well preserved* . 32

32 Various of large, middle, and small Brass . 26

33 Second Brass—Augustus, 2; Trajan, with the Column, 1; Hadrian, 1, *well preserved* . 4

34 Antoninus Pius, reverse "Britannia," *scarce, and in good condition* . . 1

35 False Roman Large Brass, and others . 25

36 Roman Large Brass, various . . 30

37 Third Brass of Constantine and his Family, Allectus, Diocletian, Flavia, Helena, and others 31

38 SECOND BRASS—Julius Cæsar, of the Clouli Family, 2; Augustus, 2; Tiberius; Caligula; Germanicus, 2; Claudius, 2; Nero, 2; *some well preserved* 12

39 ——— Vespasian; Domitian; Hadrian, 2; A. Pius, 3; Marcus Aurelius, 3; Julia Domna, &c. 17

40 ——— Constantine the Great, various; others of his Family; likewise of Diocletian, Maximian, and others . . . 50

41 ——— Diocletian, Constantine the Great, &c. *some well preserved* . . 35

42 ——— Licinius, Constantine the Great, and Maximian, *some fine* . . . 32

43 LARGE BRASS.—Julius, reverse Augustus; Tiberius, "Civitatibus Asiae Restitutis;" Nero; Claudius Drusus; Caligula; Claudius; Nero, 2; *some well preserved* . . . 7

44 ——— Claudius, reverse an Arch; Nero, 2, one with the Temple of Janus, *well preserved;* Galba, Vespasian, Julia, Titi, with the Carpentum, and two others 9

45 ——— A. Pius, L. Verus, Crispina, Albinus, Julia Maesa, Julia Mamæa, Pupienus, Balbinus, Trajanus, Decius, *a double sestertius, scarce;* Trebonianus Gallus 10

46 ——— Titus; Domitian, 3; A. Pius, 5; M. Aurelius, 3; Commodus, 2 . . 13

47 ——— Faustina, Jun. 3; Crispina, 2; Elagabalus; Maximin I.; Pupienus; Alexander Severus; Philip, Jun.; Gordian III.; Postumus . 16

48 A very small mahogany cabinet, with 15 slides, adapted for Roman coins.

49 Foreign Copper Coins of Otho King of Greece, Louis XVIII.; East Indian, various, *some curious* 30

50 Greek and Roman Copper Coins, miscellaneous, some early Spanish of Obulco, Onuba, &c. 44

## ROMAN SILVER.

51 ROMAN DENARII—Consular of the Pitellia, Lucretia, and Scribonia Families, 5; Imperial of Augustus, Galba, Hadrian, &c. 13 — 18

52 CONSULAR DENARII of the Calpurnia Flaminia, Torquatia, and Julia Families, &c. . . 13

53 ——— Considia, Calpurnia, Marcia, Fonteia, Antonia, &c. . . . 29

54 IMPERIAL DENARII—Plotina, *false*, Trajan, Faustina, sen. Faustina, jun. Plautilla, Julia Paula, &c 19

55 ——— Julia Domna, Julia Maesa, Crispina, and others of the Lower Empire . . 25

56 Augustus, reverse an Altar; and 2 (different) of Vespasian on the subjugation of Judea, *scarce types* 3

57 Galba, Hadrian, Faustina, Julia, &c. . 10

58 Hadrian, Faustina, Elagabalus, Geta, &c. 9

59 Severus, Elagabalus, Alexander, &c. . 22

## GREEK COINS.

### SILVER.

60 Silver—Tarentum, 3; Cybaris, 1 . . 4

61 Gold—Panormus, *in good condition* . 1

62 Dyrrachium, 1; Consular Denarii, 13; and Imperial Denarii, various, 12 . . 26

63 *British or Gallic*, 2, *rather differing from any in Ruding, both well preserved;* Imperial Denarii of Augustus, 3; Nerva; Trajan, 4; Sabina, Antoninus Pius, M. Aurelius, Faustina, jun. Julia Paula, &c. . 17

64 Imperial Denarii, various . . 29

65 VARIOUS COINS, chiefly Foreign, with a false Tetradrachm of Tyre, and an imitation medallion of Antoninus Pius . . . 34

## ROMAN GOLD.

66 Constantius, 1; Arcadius, 1 . 2

67 Constantius, 1; Justinian, 1 . 2

## ENGLISH SILVER.

68 Various small Coins . . 11

69 Maundy money of William III. *scarce* 4

70 Groats of Edward III.; Henry V.; and Henry VIII. 4

71 Edward VI. Sixpence ; Elizabeth Sixpence and Shilling with *key* mint mark ; Charles I. Shillings, 2 5

72 Shillings of Charles I.; Commonwealth, and Charles II.; and a Halfcrown of Charles I. . . 4

73 Maundy Money from the Penny to the Fourpence, miscellaneous from Charles II., including the Wire Money, so called of George III. *scarce* . 55

74 Groats—Henry V. struck at Dublin ; Edward IV. at Waterford; Sixpences of Edward VI. struck at York, *scarce ;* Philip and Mary; Elizabeth, 2; Charles I. and one of Ormond ; Charles II. hammered, without either numerals or inner circle; William III. Bristol, Chester, York, 7 . . 16

75 William III. one struck at Bristol, two with feathers, 1698, 1699, *both scarce ;* Anne, with feathers, 1707 ; George III. 1787, *a proof,* 1817, 1819; George IV. 1821, 1823, 1826 ; William IV. 1831 . 10

76 Shillings—Edward VI.; Elizabeth, 2; Commonwealth, 1653 ; William III. 1701, with feathers ; Anne, 1702, 1708, the latter with feathers ; George I. 1723 ; George II. 1758 ; and George III. 1787 10

77 George III. 1787, a proof, 1816, 1817, 1819, 1820 ; an Eighteenpenny Piece, a proof, 1812; George IV. (Shillings) 1821, 1823, the former *scarce,* and two of 1825 ; William IV. 1834 ; George IV. (Halfcrowns), 1825, 1829 . . . 13

78 Crowns—James II. 1687 ; Anne, 1713 ; George II. 1746 ; George III. 1819 ; Bank Dollar, 1804 ; and George IV. 1821 . . . 6

79 Testoons.—Henry VIII. *well preserved and rare ;* Edward VI.; Elizabeth, with a mint mark ; and Charles I. struck at Oxford — 4

80 Milled Shillings and Sixpences ; Shillings of George II. and III. 4 ; Sixpences of Elizabeth, William and Mary, William III. George II. &c. 23

81 Threepences—Elizabeth, Charles I., Oxford ; Half Groats —Henry V. and VII., and others 28

82 Patterns for Farthings—Charles II. ; " Quatuor Maria Vindico", 2, *fine ;* a small Medal on the Death of Charles I., and various Foreign Silver Coins 15

83 PENNIES—William and Mary, 2; William III. 3, *fine and scarce;* George I. 3; Twopences and Threepences various, 7; Fourpences, 6, with a Groat of Henry VIII., and Sixpence of Charles I. by Briot 25

84 SIXPENCES—Charles II. 1677; William III. 1697; Anne, 1711; George I. 3, one with roses and feathers, 1726, *scarce and fine;* two of the South Sea Company, 1723, *one fine;* George II. 2, 1757, and five of George III. 1787 . . 14

85 SHILLINGS—Elizabeth, with an engrailed edge; Charles I. Newark, 1646; Commonwealth, 1652; Charles II. 1668; William and Mary, 2, *one fine,* 1692; William III. 2, 1607; Anne, 2; George I. 3, roses and feathers, *all fine,* 1715-1717, and another, with 1721 altered from that of 1720, the stroke of the one being engraved on the cypher; George II. old head; and George III. Northumberland shilling, *fine* . 15

86 George I. 3, one plain, 1720; two South Sea Company, 1723; George II. 4, 1745 and 1758; George III. 6, and four Eighteenpenny pieces of the same Sovereign . . . 17

87 HALF CROWNS—Charles II. 2, 1679 and 1680; William and Mary, 2, 1693 and 1689; William III. 2, 1698; Anne, 3, one plain and two with roses and feathers 9

88 ——— Anne, 2, roses and feathers, 1706 and 1712; George I. 4; South Sea Company, 2, and two with roses and feathers; George II. 1746; and three Three-Shilling Pieces of George III. 1812 and 1813 10

89 CROWNS—Charles II. 1679, *very fine;* Oliver Protector, *well preserved and scarce;* James II. 1687 3

90 ——— Oliver Protector, with a Half Crown of the same, *both in good preservation* . 2

91 ——— Oliver Protector, the Crown, Half Crown and Shilling, by Thos. Simon, *the two first very well preserved* . . . 3

92 ——— William III. 1695; Anne, 2, one with roses and feathers, 1707, the other with feathers alone, 1708, *in good condition;* George I. 2, *S. S:* C. 1723, one with roses and feathers, 1716; George II. with roses, 1741 6

93 CROWNS—George I. 2, roses and feathers, 1716 and 1718, *both fine ;* Anne, plain, 1708; George II. 1743; and two Bank Dollars of George III. 1804 6

94 ——— George III. Bank Dollars for Five Shillings, 2; and four Spanish Dollars, with the octangular counter-mark to render them English currency . 6

## MISCELLANEOUS SILVER.

95 Ancient Jewish Shekel of Simon Maccabæus 1

96 Scotch Groat of Robert II. struck at Perth; Half Groat, David II. struck at Edinburgh; Forty Shilling Piece, James II. . . . 3

97 Medals of Queen Anne, Duke of Wellington, and Jetton of Thomas Sackville, Lord High Treasurer of England . . . 3

98 Tokens—Provincial Bath, two Four-shilling Tokens, different; a Three-shilling Token; a Two-shilling and Half-crown ditto of Newcastle and Sheffield, Bath, Gloucester, Attleburgh; Eighteenpenny ditto of Spandoll, Preston; and a Sixpence of Birmingham 12

99 SCOTCH SILVER COINS—Charles II. Merk, 1672; James II. Forty-shilling Pieces, 2, 1687 and 1688, *both well preserved;* Ten-shilling ditto, 1687, *fine;* William and Mary Forty-shilling Piece, 1691; the same Twenty-shilling Piece, 1693; William III. Forty-shilling Piece, 2, 1696 and 1697 . . 8

100 ——— Charles II. Sixty-shilling Piece; William and Mary Sixty-shilling and Forty-shilling Piece; William III. Forty-shilling, with ten smaller pieces, and 3 Foreign Coins . . 17

## MEDALS.

101 White Metal Medals of James and Mary, Duke and Duchess of York, Mary II., William III., &c.; Brass Medalets of George Prince of Wales, George III. and others . . . 43

102 English Copper Currency, and Foreign Coins various; Gun Money of James II.; Early Tokens, &c. including an Anglesey Penny, with a numeral within the letter D, *scarce and fine* . . 50

103 Bronze Cast Medals—Dr. Stukeley, reverse Stonehenge; Prince Maurice Magliabechi, and two others 4

104 ——— Daniel Wray, reverse an inscription; Dr. Stukeley, reverse Stonehenge, *both well preserved* 2

105 ——— King Henry VIII. and an Infant, apparently the Princess Mary, *very curious;* Edward VI.; Richard Shelley; Turcopolier, or Grand Prior of the Order of St. John, the last of that order in England; William Duke of Gloucester, Son of Queen Anne, all cast and chased up, without reverses, *and in good preservation* . . . 4

106 Bronze Medals—Queen Anne, chiefly on her Victories, and a medallion of William III. . 11

107 ——— Queen Anne, by Croker, various, in good condition . . . 10

108 Silver—A beautiful Medal of the Son of James II. and his Consort Clementina, as King and Queen of England, on the birth of Charles Edward, "Providentia obstetrix"; and one of Charles Edward and his Brother Henry Benedict, *Cardinal de York*, "Micat inter omnes," *both highly preserved, in morocco and gold cases of the time, and in which they had been presented by the last of the Steuart's, the Cardinal himself* . . . 2

109 ——— Charles II. a pattern, "Quatuor Maria Vindico"; Anne, a Medal, "Vires animumque ministrat"; a Hanoverian Coin of George I.; and a Coronation Medal of George IV. *fine* . . . 4

110 Queen Anne, a fine medallion, "Novæ palladium Troiæ," *fine* . . . 1

## NAPOLEON MEDALS.

111 White Metal Medals of the Princess Victoria, George III., Duke of Wellington, &c. . . 6

112 Others of Lord Hood, Earl St. Vincent, Abercromby, Fox, Sheridan, and Sidney Smith . 6

113 Others of Naval Victories, by Nelson, &c. 6

114 Octagon Silver Medal of Buonaparte as First Consul; and the large Bronze Medal, struck by order of the City of Paris, to commemorate the Coronation of the Emperor and the Empress Josephine, *both rare* 2

115 Medal in Bronze, Napoleon distributing Flags at the Champ de Mars; the same in Silver, as Emperor, struck by order of the Chamber of Commerce; the same in Bronze, the King and Queen of Bavaria 3

116 Napoleon on Horseback, haranguing his Army, in Bronze; the same in Silver, as First Consul; the same in Bronze, on the Capitulation of Mantua 3

117 Napoleon and Josephine, in Silver; Napoleon and Maria Louise; and one other, both Italian Medals, in Bronze . . . . 3

118 The pair of large Bronze Medals, struck by order of the City of Naples, in honor of their King, Joachim Napoleon Murat, reverses, a View of the Island of Copis, and the Neapoliton Fleet attacking it, and of the Royal Observatory at Naples, erected by the King in 1812, *both of these Medals, which are extremely rare, are in very fine state of preservation* . 2

119 Copper Coins of Louis XIII.; Henry IV.; Napoleon; and the French and Italian Republic 18

120 Bronze Medals—Buonaparte; Napoleon as King of Italy; and the Fallen Eagle at St. Helena 3

121 Napoleon and Maria Louise, reverse, the King of Rome, in Gold; also a small Napoleon Coronation Medal, in Silver . . . . . 2

122 Buonaparte as First Consul; Medal struck to commemorate the creation of the order of the Legion of Honor, both in Bronze; and Head of the Emperor, reverse, the Vestibule of the Musée Napoleon, in Silver 3

## ENGLISH COINS,—GOLD.

123 Henry VIII.—Double Ryal, see Snelling, Pl. 2, No. 10, mint mark, a Portcullis, *rare* . 1

124 Mary—Double Ryal, Pl. 4, No. 4, *scarce and in good condition* . . . . 1

124*Elizabeth—another, Pl. 4, No. 11, m. m. an escalop shell, *well preserved* . . . . 1

125 Elizabeth—Half Sovereign; & Commonwealth, Twenty-shilling Piece, *the latter in good condition* 2

126 William and Mary—Two-guinea Piece, 1694, *well preserved* . . . . 1

127 Anne—Two-guinea Piece, 1709 . 1

128 George II.—another, 1739 . 1

129 William and Mary—Guinea, 1489, *with elephant and castle under the head, fine* . 1

130 William III.—Guinea, 1700, *fine* . 1

131 Anne—Guinea, 1714; and George II. Guinea, 1759 2

132 James II.—Half Guinea, *rare;* Another of Anne; *the first in indifferent condition, the latter fine* 2

133 George I.—Half Guineas, 2, 1725, and 1726; George II. 1746, *all fine* . . . . 3

134 George I.—Quarter Guineas, 2, 1718; George III. Quarter Guinea, 1762; and a Touch Piece of Queen Anne . . . . . 4

135 George IV.—Double Sovereign, by Pistrucci, 1823 1

136 Part of a very fine Gold Order of Gustavus Adolphus, King of Sweden, having on one side his bust, on the other the Swedish Lion . 1

136*A mahogany Cabinet, filled with slides for coins

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# SECOND DAY'S SALE.

## ANOTHER PROPERTY.

## MISCELLANEOUS COPPER.

LOT

137 IRISH GUN MONEY, from the Crown to the Shilling, 8; Sierra Leone Piece; a Farthing of Queen Anne, 1714, *well preserved and scarce;* and a Canadian Token . . . 11

138 ROMAN THIRD BRASS, chiefly of the Family of Constantine the Great, 17, *well preserved;* SECOND BRASS—Julia Soæmias, Maximian, Constantine the Great, and others . . . 24

139 ROMAN LARGE BRASS—Hadrian; M. Aurelius; A. Pius; Faustina, jun.; M. Otacilia Severa; Severus Alexander, *some well preserved;* and a Medallion of Constantius II. "Victoria Augustorum," on the reverse a figure of Victory attended by a Roman Soldier, *rare and fine* . . . 9

140 MEDALS, BRONZE—Earl Howe, by Kuchler; Louis XVI. and his Queen, on their Execution, by Kuchler, *very fine;* Napoleon, 3, various; and two others 8

141 ——— a very fine set of the Sovereigns of England, by Dassier, in a case, *in high preservation*, with a printed description of the same . . . 35

142 ——— Mudie's National Medals of English Commanders, who served in the late Continental War, a subscription set, in fine condition . . . 40

143 ——— Foreign of Henry IV. of France; Louis XIII.; A. Malherbe; and nine various . 12

## FALSE COINS, IN BASE METAL.

*** The following eight lots, are part and parcel of a vast quantity which have been cast, some from originals, others made up from ideal coins, and which have been hawked through the country, by an individual now well known, whose sanctified appearance, and deceptive demeanour, has but too well enabled him to succeed in disposing of them as genuine, and by so doing injure the science of Numismatics, and defraud the unwary.

144 GREEK—Imitation Coins of Athens, Caulonia, Syracuse, Metapontum, &c. . . 30

145 ROMAN—Julius Cæsar, Nero, Galba, Titus, and others 13

146 SAXON—Eadwald, Regnald, Vigmund, Eanbald, &c. 12

147 ENGLISH—*Halfpence*, John, Edward IV. &c. *fine Pennies*, William I., Henry II., John, &c. 4; *Half Groats*, of the Edwards and Henries, various, 10 19

148 English—*Groats*, &c.—Henry VIII., Elizabeth, Charles I., and others, 9; *Shillings*, Henry VII., Philip and Mary, Charles I. &c. eleven . 20

149 ——— *Halfcrowns*—Elizabeth; Charles I. two Seige Pieces; *Crowns*, Edward VI.; Charles I. 2; one of Oxford, with the City under the horse, and others 8

150 Scotch—Pennies and Groats, various; a Crown of Henry and Mary, &c. including a Medal of the Saviour . . . . 13

151 ——— A Medal purporting to be of Gold, of David II.; an imitation of the English Noble; and a Unicorn and half of James III. . . 3

## COINS,—GENUINE.

152 Greek Silver—Agrigentum, Sicyon, Massilia, &c. chiefly drachmas . . 12

153 ——— Macedon, a Tetradrachm; Drachmas of Boeotia; Locris, Sicyon, 14; and a Tetradrachm and Drachma of Alexander III. of Macedon . 16

154 Roman Consular Denarii of the Vibia, Julia, Scribonia, Metellia, and other families, various 16

155 ——— Tituria, Calpurnia, Fonteia, Julia, and others miscellaneous, some well preserved

156 ——— Imperial Denarii—Mark Antony; Augustus; Tiberius; Vespasian; Trajan, 6; Hadrian, 4; Sabina, 2; A. Pius, 3 . . 20

157 ——— A. Pius; Sabina, 2; M. Aurelius, 4; L. Verus Commodus; Severus and his Family, 10 19

158 ——— Caracalla; Geta, 2; Elagabalus, 5; Maximian I. Philip, Sen. 4; Gordian III. . 16

159 British—one copper, three silver, and one gold, the latter similar to No. 16, Pl. 1, of Ruding 5

160 Saxon Northumbrian Stycas—Eanred, 3; Edilred, 1; *Pennies* of Ethelred II. 2; Edward the Confessor, 5; chiefly of the York Mint . 11

161 ——— *Pennies* of the Confessor, 5, with large portrait, struck at York, *all fine* . 5

162 English Silver Halfpennies—Edward IV. struck at Bristol; Elizabeth; Charles I.; Commonwealth; *Pennies*—William I. with sword, and without sceptre; Henry III. 3, *fine;* Edward I.; Henry VIII. "Civitas Dirham," &c. . . 10

163 Pennies—William I. 2; Henry II.; Henry III. 5; and various of Edward I. and II. &c. including a counterfeit Sterling . . 27

164 ——— Elizabeth, (Threefarthing Piece); James I. Charles I., Commonwealth, Charles II., and various milled Pennies from Charles II. 9 . 22

165 Half Groats—Henry VII. 4; Henry VIII. 2; Charles I. and II. 7; and others, milled . 19

166 ——— Edward VI. his base Half Groat, "Civitas Cantor"—See Snelling, Pl. 4, No. 1, *in good condition, and very rare* . . 1

167 ——— Elizabeth; Charles I. struck at Exeter, *fine and rare;* another of Charles I. a Pattern, by Briot, having a B under the bust, *well preserved and scarce;* one other of the same Monarch; Commonwealth; and two of Charles II. . 7

168 William and Mary; William III., and six others; *Threepences*—Elizabeth; Charles I. 2; Charles II. 2; James II. 2; William and Mary . 16

169 Threepences.—Charles II.; James II. 2; Anne; George II.; George III. 7; *Fourpences*—Charles II. 5; James II., William and Mary, Anne, and various of the George I., II. and III. . 29

170 Groats.—Edward III.; Henry V. or VI. 2; Edward IV. 5; Henry VII. full faced and side faced, 2 10

171 ——— Henry IV. or VI. one with a star on the breast; Edward IV. 2, *both fine,* one having an amulet on each side of the head; Henry VII. full faced and side faced. 2; Henry VIII. side faced . 6

172 ——— Richard III. his Groat with two different mint marks, the rose being on the obverse, and on the reverse a boar's head, *well preserved and very scarce* . . . 1

173 ——— Henry VII. full faced; Henry VIII. 6, various; Mary, Charles I., Oxford, Aberistwith, and Ormond, 3 . . 11

174 Sixpences, Hammered.—Edward VI. with the tun and Y, mint marks, 2, *both in good condition;* Elizabeth, 7, various; Charles I.; Commonwealth . 11

175 ——— *Milled.*—Charles II.; James II.; William III. 2, struck at Bristol; Anne, 3, one with an E and star, under the head (poor); George I. 2, different; George II. young and old head; George III. 3 18

176 Shillings, *Hammered.*—Edward VI. 3; Philip and Mary, without date; Elizabeth; James I.; Charles I.; six, various; Commonwealth, 2 . 14

177 ——— Edward VI. side faced, base shilling; James I.; Charles I. 6, one of York, one with the anchor mint mark, another with a portcullis, one by Briot, and one of Oxford, Newark Siege money; and one of Charles II. with numerals and inner circle, *all well preserved* 9

178 ——— *Milled.*—William III. 1700; Anne, 1702, plain; Vigo, 1702, plain, 1709; George I. 1725; George II. 1758; and one with young head with feathers, *fine and rare, the others well preserved* . 7

179 ——— William III. 2; Anne; George I.; George II. 3; George III. 4; with two Eighteenpenny Pieces 13

180 Shilling Tokens of Bristol, Shaftesbury, Gloucester, &c. . . . 15

181 Half Crowns, *Hammered.*—Edward VI.; Charles I. 4, two by Briot, one a cast, *probably a Singleton,* one of Newark . . . 5

182 ——— *Milled.*—William and Mary; William III. 1696, struck at Bristol; Anne, 2; George II. young and old head, 4; George III. Three Shilling Pieces, 2 10

183 Crowns. - Edward VI., Charles I., of the Exeter Mint, *a well preserved spread coin, and the figure on the obverse is better made out than usual* . 2

184 ——— George I. 1720, *well preserved;* George II. 1739, roses—1746 and 1750, plain; George III. Bank Dollar . . . 5

185 COLONIAL.—Demarary Tokens, the set, 5; Irish Bank Tokens for a Half Crown and Tenpence 7

186 SCOTCH and IRISH, &c. miscellaneous . 15

187 FOREIGN COINS.—Louis XVI. and XVIII.; Napoleon three Fivefranc Pieces; and three others 8

## ENGLISH COINS.

### GOLD.

188 Edward III.—Noble, *very fine* . 1

189 ——— Edward III.—Noble, and Half Noble, *the latter very well preserved* . . 2

190 A Noble of Foreign manufacture, an exact imitation of the English one, struck by, and with the portrait of the Duke of Burgundy, as Count of Flanders, *very curious and fine* . . . 1

191 Richard II.—Noble with Flag, scarce and well preserved . . 1

192 Edward IV.—Rose Noble, *fine* . . 1

193 Edward IV.—Angel, highly preserved and well struck 1

194 James I.—Sovereign, Snelling, Pl. 5, No. 5, and No. 4, Pl. 4 . . . . 2

195 Charles I.—Twenty-shilling Piece, an anchor, m. m.; a Five-shilling Piece, with an heart, m. m. *both fine* 2

196 Charles II.—Guinea, 1679, *well preserved* 1

197 William and Mary—Guinea, with elephant under the head, 1493; Anne—Guinea, 1714 . 2

198 George I.—Quarter Guinea; George II.—Guinea, 1735; Half Guinea, Lima, 1745; George III.—Quarter Guinea . . . 3

199 George IV.—Two-sovereign Piece, by Pistrucci, 1823 1

200 ENGLISH PROOF COINS—George IV.—Five-pound Piece, Two-pound piece, Sovereign and Half Sovereign, *fine proofs, by Wyon, of splendid execution, and highly preserved* . . . 4

201 George IV.—Crown, Halfcrown, Shilling and Sixpence, 1826, *all proofs by Wyon*, to which are added the Bronze Penny, Halfpenny and Farthing, *likewise proofs* . . . 7

202 William IV.—Double Sovereign, Sovereign, and Half Sovereign, 1831, *fine proofs, by Wyon* 3

203 William IV.—the Crown to the Penny, in Silver, with the Penny, Halfpenny and Farthing, in Bronze, *all proofs, and in the highest state of preservation* 11

## ENGLISH SILVER MEDALS.

204 Edward VI. a School Medal; Charles I. on his death; Oliver Cromwell, a cast . 3

205 Charles II. "Favente Deo;" and three Jettons, in honor of his Birth, and that of his brother James, Duke of York . . . . 4

206 Charles II. as before; and three Jettons, various 4

207 The Seven Bishops, 2; William and Mary, 2, all casts 4

208 Clementina, the Consort of James, the Son of James II., *very fine*, "Fortunam Causamque Sequor"; Anne, "entirely English" . . . 2

209 Anne, 3, by Croker, one on the Battle of Ramellies, and two others . . . . 3

210 Anne, 4, one on the Taking of Vigo, and three others 4

211 George II. Family Medal, by Croker, very fine and very interesting, bearing the Portraits of Frederick Prince of Wales and the junior branches of the family 1

212 George IV. Medallion, by Pistrucci, with Greek legend, reverse a trident . . . 1

213 Coronation Medals of the Steuarts, commencing with Charles I. and ending with Anne, by Briot, Simon and the Roettiers, *well preserved* . 6

214 Coronation Medals of George I. and II., Queen Caroline, Charlotte, George IV., William IV. and her present Majesty, *all well preserved* . 7

215 George III. on his Recovery; George IV. on the opening of Waterloo Bridge, and nine others, one of which is in gold, in the shape of a small heart 11

216 John and Cornelius De Witt; Pope Benedict XIII., and one of Charles of Sweden, a Coronation Medal 3

217 COPPER miscellaneous, 12; SILVER, *English Pennies*, 5; Half Groats, 5; Shillings, 3; Half Crowns, 4; and various English and Foreign Medals, &c. 11, with a ring . . . 4

218 GOLD ROMAN—An Aureus of Gratianus, with a Sovereign of James I., Snelling, Pl. 5, No. 5 . 2

219 ——— Edward III. Quarter Noble; James I. and Charles I. Crowns, with a Guinea of Charles II. 1667 4

220 James II. Guinea, 1687; Anne, Guinea, 1710; George I. Guinea, 1722 . . 3

## ANOTHER PROPERTY.

221 *Early Tradesmen's Tokens*, one with Head of Charles II. and four others, *chiefly scarce;* SCOTCH *Halfpence*, Charles II. Old London Halfpenny, one with God preserve Carolina, and the Lords Proprietors, 1694, *not fine;* others miscellaneous, 12 23

222 FOREIGN MEDALS BRONZE—Henry IV. *very fine* Marshall Turenne; Louis XVIII. three different; the Dukes of Angouleme and D'Enghien, *all finely preserved* . . . 7

223 ——— Napoleon "L'Aigle Francaise sur le Borysthene" Berlin Varsovie, Koenigsberg, with two others, Clemens VII. and X. by the Hamerani; one of Malherbe and another of Abraham de Moivre . 8

224 ENGLISH MEDALS, BRONZE—Sir Isaac Newton, Queen Anne, Lord Byron, one on the Taking of Louisberg, and one of Frederick Duke of York . 5

225 GREEK COPPER—Brettium, *fine;* Apamea, Megara, Amisus, and two others; ROMAN THIRD BRASS—Early Roman, 2; Allectus, Constantine and Family, &c. 13 . . . 30

226 ROMAN SECOND BRASS—Nero, Germanicus, Domitian, Faustina, senior, Trajan, struck in Greece, and others 10

227 ——— Augustus, "Consensus Senat," &c. *fine;* "Signis Recep," &c. without portrait, *well preserved;* Galba; Vitellius, *rare and well preserved;* Titus, reverse the figure of Hope, *in very good preservation;* Trajan, *fine;* Hadrian, "Hispania," *very well preserved* 7

228 ROMAN SECOND BRASS — Vespasian, Domitian, Julia Titi, *scarce;* Hadrian, 3; Domitian, Constantius I.; Maximian I. . . 8

229 ROMAN LARGE BRASS, &c.—The Semis; Tiberius, "Civitatibus Asiæ Restitutis," *well preserved*; Galba, good portrait; Nero, "Decursio," reverse the equestrian figure of Nero, with two Attendants, *a very scarce variety, and in good preservation* 4

230 ——— Caligula, *scarce;* Domitian, "Jovi Victori," *in good condition;* Sabina, "Pietas"; Faustina, junior, with six children; Julia Soæmius; Commodus; M. Aurelius, a counterfeit medallion . 7

231 ——— Commodus, reverse a seated Victory, with shield, (struck on a victory presumed to have been gained over the Britons by the Roman General Ulpius Marcellus) in the exergue VICTis BRITannis, *a well spread coin, in very good preservation* . 1

232 ——— Vespasian Nero; Hadrian, 4, including "Cappadocia," "Mauritania," "Nilus," Antoninus Pius, Severus Alexander . . 9

233 MISCELLANEOUS SILVER—Early Persian, 40, some very small; Ptolemy I. (Soter) of Egypt; two Denarii of Julian the Apostate; two Coins of Arrakan, and one Cufic . . . 46

234 GREEK CIVIC, Silver—Sardis, obverse the fore part of a lion opposed to that of a bull, *well preserved and very scarce* . . 1

235 BRITISH or GALLIC Copper, 4; British Coins discovered some years since in St. James's Park, of very early *fabrique*, being extremely rude . 17

236 FOREIGN SILVER COINS—East India Company, one very large, weighing 1 oz. 9 dwts.; Dollars of Spain, "Unduro," &c.; Austria, 3, and small ones of Petion, President of Hayti, 3, and 3 others 10

237 A German Three-dollar Piece, *well preserved, and scarce* . . . 1

238 FOREIGN SILVER MEDALS.—Charles XII. of Sweden, reverse the figure of Hercules; Pope Innocent XII. and Francis I. of Germany, *all fine*

239 An early Medal of Breda; one of J. G. Stenbok, by Karlsteen, " Elementum meum libertas," *very fine*, and one other, small, 1588 3

240 —— Napoleon, " Vindobono capta ;" " Musee Napoleon," one on his coronation, and two others 5

241 —— The Pope Clemens XI. reverse the Saviour bearing the cross, a fine medallion by the Hammerani; one other of Innocent XIII. and one of the Republic of Tigurinæ . . 3

242 ENGLISH SILVER MEDALS—Charles I. oval; Charles II. a cast from one by Simon, and one of Oliver Cromwell, by John Dassier . . 3

243 —— Charles I. a small medalet; Charles II. 2, one by Simon, and one oval; one of James, son of James II. as Prince of Wales; and one on the Murder of Sir Edmondsbury Godfrey, *all well preserved* 5

244 George I. the fine medallion on his accession, " Rector Marium," by Croker . . 1

245 —— A Medal representing the portraits of Alexander of Russia, the King of Prussia, Wellington, and Blucher, and one of the two Montgolfiers 2

246 —— Shakespear; George III. (plated), and one on the taking of Montreal . . 3

247 —— ENGLISH SILVER COINS—*Half-pence*—John; Richard II. *Pennies*—Elizabeth; Charles I., &c. *fine*; a counterfeit Sterling of William Bishop of Cambray, and five others, miscellaneous - 12

248 —— Henry VIII. Testoon, *scarce;* Charles I. Shillings, 3; George III.; Charles I. Half-crown; *Scotch* Dollars of Mary and Henry, countermarked with a thistle . . . 7

249 Counterfeit Siege Pieces, purporting to be Irish, of Charles I. (see Simon on Irish Coins, Pl. 6, No. 132). These pieces, from the crown to the shilling, are part of those fabricated and dispersed by the individual before alluded to, *and are by some termed Singleton's from their origin* . . 3

250 ROMAN GOLD COINS—Julis Cæsar; an Aureus of the Hirtia family, reverse instruments of sacrifice 1

251 Constantius II. and Valentinian, *both well preserved* 2

252 Theodosius and Arcadius, *both in good preservation* 2

253 English Gold Coins, &c.—Henry VIII. Angel, and a Five Shilling Piece of Charles I. . 2

254 Charles I. Twenty-shilling Piece (see Cardonnel, Pl. 4, No. 12), *well preserved* . . 1

255 George III. Quarter Guinea; a small Oriental Gold Coin and a German ditto . . 3

256 Oriental—A very curious Gold Oriental Medal, presented to Colonel Alexander Champion, for his bravery under Colonel Clive, afterwards Baron of Plassey, in an engagement at that place; on the obverse, an inscription enumerating the titles of the donor, and on the occasion of its being presented; on the reverse, the biforked sword of Ali, *very rare and curious* 1

## VARIOUS ANTIQUITIES.

257 A pair of antique Scales with Weights, a Die for an early Tradesman's Token, two Egyptian Scarrabæi, and a Bronze figure of Apis . 5

258 Babylonian Cylinders, two of very high antiquity, on one is represented a standing figure, on his head a diadem, (apparently spearing a lion,) on the same is a nondescript animal, and a butterfly, on the other, three figures with a crescent, &c. *very curious* 2

259 Another in White Marble, on which are seven figures of animals in various attitudes, singularly curious, and one very small . . . 2

260 Another, on this is a man, on his head a diadem, in combat with a lion, another without that ornament, with an animal of another species, *very fine* 1

261 Another representing two seated figures, with three standing . . 1

262 Another, small, of red stone, with two standing figures in combat . . . 1

263 Another with four figures, one seated, the others erect, of different work to those preceding 1

264 EGYPTIAN, a very curious Silver Scarrabæus, on which is represented the cartouch of Thothmes III. *curious and very rare* . . . 1

265 ——— a Scarrabæus of a singular coloured stone, with gold wire attached . . 1

266 A beautiful Miniature of a Lady of Geneva, by Pettitot 1

## GOLD RINGS, &c.

267 An Egyptian intaglio (antique) with a figure, *very curious* . . . 1

268 An intaglio in red cornelian, set in a ring, with male head . . . 1

269 Another, with the head of a Roman Prelate, by Pickler 1

270 A very beautiful intaglio, by Brown, representing Cupid with Lyre and Tripod, in a shagreen case 1

271 Another (antique), having a head laureated, opposite to which is a mask, *of very good work* . 1

272 Another, with a female figure, probably Venus 1

273 Another, of red cornelian, set as a seal, with male figure, &c. . . . . 1

274 A cameo, with four figures . 1

## MISCELLANEOUS.

275 Various specimens of marble, cornelian, some engraved, &c.

276 An ancient brass finger ring, two monastic seals, &c.

277 A crucifix, two bronze horses, and various others

278 A Document, with the autograph of Charles II.

279 Venus at the Bath, figure in bronze about the 15th century

## PRINTS, FRAMED AND GLAZED.

280 Marriage A-la-mode, by Hogarth, plates 2, 3, 4, and 5 4

281 The Election Pieces . . 3

282 The March to Finchley, *with the single S* . 1

THE END.

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